



**Barbie's Encore Dance Productions**  
**121 North Main Street**  
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[www.danceforbarbie.com](http://www.danceforbarbie.com)

**Office Hours**

M 5:00-8:00 pm  
Tu 4:00-6:30 pm  
W 4:30-6:30 pm  
Th 5:30-7:30 pm  
F - closed

NOTE: Our office is supported by working moms with children and these hours are subject to change. Updates are posted on our Facebook page and on TeamApp.

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**Welcome to the Ovation Competition Troupe!**

BEDP will enter 3-4 competitions each season. Locations are typically in North or South Carolina and may require overnight accommodations. Competitions start Friday evenings and conclude Sunday evenings. If your dancer has a solo, duet, or trio, you will be asked if they wish to compete it. Groups are automatically entered at Barbie's discretion. Attendance is MANDATORY at all competitions!

### Competition Fees

Each dancer is charged a fee for each group routine entered in the competition. For example, if your dancer is in Jazz II, Senior Contemporary, and Senior Tap, you would be charged three separate fees (one per routine). If your dancer also has a solo, duet, or trio routine that they choose to compete, that would be an additional fee. The average group fee is \$35/dancer per routine, and an average solo/duet/trio fee is \$55/dancer per routine. Remember, these are only estimated fees as they vary by competition.

If your dancer participates in 3 or more classes that compete, you are eligible for budget billing. Please contact Misty Hampton ([misthamp7878@yahoo.com](mailto:misthamp7878@yahoo.com)) for details on this program.

### Call Time/Performance Time

Dancers need to arrive early to competitions. A schedule will be shared the week before the competition. They will list only the BEDP routines with a call time and performance time.

Call time is the time the dancers need to be stretched and in costume with hair and makeup finished. The instructor will meet with the group at that time to prepare them for the performance.

Performance time is the estimated time the group will go on-stage. Please note that competitions typically run ahead of schedule, sometimes up to an hour, which is why Barbie sets a call time. Please honor the call time!

### Photographs/Videos

Please note that competitions have strict photography/videography policies. No flash photography is allowed; however, you may take photos without a flash. The stages are well-lit, so pictures usually turn out well. Videography is strictly prohibited. This includes taking videos with your phones. If you are caught violating this policy, the studio's routine will be disqualified from the competition. PLEASE...do not take flash photos or any videos during competition!

Also, please do not post videos of routines taken during rehearsals on social media sites. We do not wish to have our choreography copied by another studio. If you need to share a video in order to practice the routine, please do so via text message or direct message.

### Competition Gear

Dance competitions require preparation for a variety of situations. In order to keep everything ready during competition season, it is recommended you have a

designated competition bag that remains packed throughout the season. There are a variety of options available (see links):

- Medium to large multi-compartment duffel bag (makeup/hair, shoes) with a garment bag (costumes)  
<https://www.discountdance.com//dancewear/BAGS/page1?rfilter=Category%23Bags%3ASubCategory%23Bags%21Duffel&SID=1197386178>
- Specialty dance bag which holds makeup/hair, shoes and costumes  
(<https://www.divadolly.com/> or <http://www.dreamduffel.com/>)
- Rolling tool box (makeup/hair/shoes) with a garment bag (costumes)  
<http://www.homedepot.com/p/Stanley-Mobile-Work-Center-018800R/203724160>
- Portable hanging rack (if your duffel doesn't include one) for costumes  
[https://www.amazon.com/Whitmor-Adjustable-Garment-Chrome-Wheels/dp/Boo4BDP642/ref=sr\\_1\\_7?s=home-garden&ie=UTF8&qid=1503449056&sr=1-7&keywords=garment+rack+collapsible](https://www.amazon.com/Whitmor-Adjustable-Garment-Chrome-Wheels/dp/Boo4BDP642/ref=sr_1_7?s=home-garden&ie=UTF8&qid=1503449056&sr=1-7&keywords=garment+rack+collapsible) OR  
[https://www.amazon.com/Household-Essentials-5009-1-Collapsible-Portable/dp/Boo2E3KYTS/ref=sr\\_1\\_20?s=home-garden&ie=UTF8&qid=1503449121&sr=1-20&keywords=garment+rack+collapsible](https://www.amazon.com/Household-Essentials-5009-1-Collapsible-Portable/dp/Boo2E3KYTS/ref=sr_1_20?s=home-garden&ie=UTF8&qid=1503449121&sr=1-20&keywords=garment+rack+collapsible)

In addition to the costume(s), accessories, tights and shoes, you need to have everything for the stage plus a few emergency items. Here is a list of items that you should have on-hand at all competitions.

- Stage Makeup - foundation of your choice, concealer (if needed), Revlon Colorstay eyeshadow quad-Moonlit (#555), Covergirl Cheekers blush-Rockin Rose (#145), Revlon Colorstay Overtime Lipcolor-Stay Currant, black eyeliner, black mascara, false eyelashes (Ardell #105 works well) with clear glue (Duo works well)
- Hair Accessories - bobby pins (flat) and hair pins (rounded-used for buns), hair ties (buns and ponytails), bun form, hair net for bun (all match hair color)
- Extra super hold hairspray (like AquaNet), rat tail comb, brush
- Jewelry - diamond choker and earrings (order from Crystal or Misty)
- Tights - Revolution Dancewear Stirrup tights in Dark Tan (order from Crystal or Misty) - recommend bringing multiple pairs in case of runs during competition
- Shoes - whatever is used in class for that routine
- Accessories - all hats, gloves, hair clips, etc. that came with the costume
- THESE ITEMS ARE OPTIONAL BUT RECOMMENDED:

- Ace bandage for twists/sprains
- Moleskin padding for blisters
- Band-Aids and Dermoplast/Saline Spray (cleans wound)
- body/dressing tape for costume issues
- Clear nail polish for runs in tights
- Gorilla glue and sewing kit for costume/shoe/jewelry issues
- Ibuprofen/stomach relief/nausea/diarrhea medicine for emergencies

Label all costume pieces, tights, and shoes with your dancer's initials and BEDP. Competition dressing rooms are chaotic and sometimes messy. This helps return any lost/misplaced items back to the correct owner.

### Dressing Room Etiquette

Only female dancers are allowed in the main dressing area. Male dancers are given separate a dressing areas. If you have a younger sibling of the opposite sex, please do not bring them into the dressing area. This provides a comfortable environment for all dancers.

Food and drink are allowed in the dressing area, but please be mindful of your costume. It is recommended to have a cover-up for your costume to prevent accidental spills. A men's button down shirt a few sizes too big works well for this. Be wise in your choice of snacks. Cheetos and powdered donuts would be questionable; sandwiches, plain chips, and fruit snacks would be great choices. If you choose candy, please avoid chocolate and stick to non-melting items.

Finally, make sure you throw away your trash, Please do not leave it on a table or by your dressing area for others to clean up later. Be respectful of the host location and other dancers.

### Auditorium Etiquette

It is preferable that parents/guardians of dancers sit together in the audience. This provides a strong cheering section for our dancers, as well as developing a team attitude within the dance family. Look for BEDP signs or ask another parent if you need help locating the group.

When in the auditorium, please be aware that there are ears everywhere. Choose your comments carefully so you represent yourself and the studio in the best manner possible. Voices carry in an auditorium. Whatever you are saying may be overheard by another studio, that dancer's parent, or even a judge! Save critical comments or complaints for private locations.

Please make sure if you need to leave or return to your seat, wait until the current performance ends before navigating the aisles. It is considered extremely rude

to move around while dancers are on stage. If you know you will frequently enter/leave the auditorium, sit near the aisle so you don't disturb those around you. PLEASE..share this with your dancer and family members as well. They need to follow this rule when entering/leaving the auditorium.

### Awards Ceremony

Dancers are expected to stay for their group's awards ceremony unless approved by Barbie or Jessie prior to the competition. Dancers should wear a BEDP top, appropriate shorts or pants, and shoes (no pajama bottoms or slippers) when on the stage.

Group routines receive one trophy for the group. One member of the routine will be designated to accept any awards given and deliver the trophy to the studio. Most competitions offer trophies that can be purchased for individual dancers. Some competitions give pins or tokens to studio directors for the dancers. Ask Barbie if your dancer would like a pin or token (if available).

### Big Sis/Lil Sis Program

BEDP will have a Big Sis for each of our Micro Mini/Mini/Petite competition dancers. This helps in a few different ways. First, it promotes a family atmosphere in the studio and during competitions. Second, it allows younger dancers to learn and receive help from a more experienced dancers. Finally, it provides an additional layer of supervision for younger dancers in between routines and during awards.

Barbie will schedule a Big Sis/Lil Sis bonding event at the beginning of each competition season to allow the dancers to develop relationships prior to the first competition. Please make sure to watch Team App & Facebook for the announcement!

### Questions/Concerns

If you have any questions or concerns not covered in this guide, please email Barbie ([barbiedance1@hotmail.com](mailto:barbiedance1@hotmail.com)) or Jessie ([JessBallard0105@gmail.com](mailto:JessBallard0105@gmail.com)) directly. Barbie and Jessie will return emails and texts between the hours of 10 am to 6 pm. Please allow them 48 hours to do so.

Again, welcome to the Ovation Competition Troupe!